

Ernst Fuchs

paintings . drawings . etchings

May 12th - June 7th 1958

St George's Gallery Prints

7 Cork Street London W1 / REGent 3660

Ernst Fuchs

paintings . drawings . etchings

May 12th - June 7th 1958

St George's Gallery Prints

7 Cork Street London W1 / REGent 3660



THE DEMON OF THE MOUNTAINS
BY J. H. M. J. VAN DER WERF
PUBLISHED BY J. H. M. J. VAN DER WERF
AMSTERDAM, 1840

The art of painting, like all art, has many motives, for it is intimately bound up with the spiritual side of man, an inexhaustible and mysterious realm

What I can call the decisive motive of my work is its association with the revelations of Holy Scripture, and my desire to serve them

From the very beginning mystical experience and thought have moved me to paint and draw

I have scarcely practised nature-study at all, but have rather tried to make visible what I saw inwardly

Through the effort to portray this inner vision with absolute clarity, my method of expression was driven towards the precision of the old masters, such as van Eyck

Inner sight is timeless, and yet accessible to consciousness and the so-called Zeitgeist (the particular flavour and spirit of any period), so that time and circumstance, in which the pictures were created, become visible although not obvious. The state in which this work is done is similar to the state of meditation - the inner contemplation in images, as the mystics called it - for everything is seen in similes and symbols

I believe, however, that these images are truly reality: for instance the manifestation of an Angel, being pure spirit, is not tangible; that is the Angel cannot be seen with the bodily eye, but he does indeed appear as he really is. In other words, what is seen in a vision is not merely a likeness of the Angel, but the Angel himself

This is admittedly incomprehensible, but therefore is miraculous: in a higher sense this is to see the reality of the spiritual world in the same way as we behold the material aspects of creation, through our five senses

Scientifically we know little about this process of inner sight and it is difficult to define the line which divides it from allegory and fantasy in the sense of Surrealism. One should therefore submerge oneself in such pictures for some time in order to be able to deduce their message

My aim is, above all, to glorify God and to lead the believer to the grace and splendour of Jesus Christ and to move him to the deeper contemplation of His holiness

Ernst Fuchs London May 1958



1

In the Valley of Corruption

Death sits on the Entrance to Purgatory
and is pierced by a Celestial herald
Oil and egg-tempera 1954-56

2

The Risen Christ

Gouache 1956

3

The Condemnation of Christ

'Then the proud waters had gone over
our soul'
Oil and egg-tempera 1949-58

4

The Victor

(Lent by Ernst Deutsch)
Oil and egg-tempera 1955

5

Christ before Pontius Pilate

Wash drawing 1955-56

6

The Mysteries of the Holy Rosary

Sketches for three altarpieces for the
Church of the Holy Rosary in Vienna
1958

a The Joyful Mysteries

Watercolour (illustrated)

b The Sorrowful Mysteries

The Sweat of Blood

Oil and egg-tempera on paper

c The Sorrowful Mysteries

The Crucifixion

Watercolour

7

Head of Christ

Wash drawing 1958

8

Portrait of Mozart

Pencil drawing 1956

9
Fantastic Portrait
Pencil and pastel drawing 1956

10
St George
Pencil drawing 1958

11
12
13
14
The Fires Decay
Aquatint and etching 1950

15
Passio
Etching 1950

16
Hermit
Etching 1949

17
Angel announcing the Birth of Sampson
Etching 1957

18
Ezekiel
Etching 1952

19
The Victims of Death
Etching 1950

20
The Temptation of the Unicorn
Etching 1951

21
The Passion of the Unicorn
Etching 1951

22
Artist and Unicorn
Etching 1950

23
St George
Etching 1958 (illustrated)

24
The Shepherd King
Etching 1958

25
Eruption
Charcoal drawing 1958

26
Saint
Pencil drawing 1958

27
Martyr
Charcoal drawing 1958

28
St George
Wash drawing 1958

29
St Michael
Lithograph 1957

30
The Dead waiting for Resurrection
Etching 1952

31
Torso
Etching 1950 (Edition of 20 copies)

32
The Baptist
Etching 1951

All the lithographs and etchings are
printed in editions of 60 copies, except
no. 31 as marked

Biographical Note

Ernst Fuchs was born in Vienna in 1930. He bases himself in Paris, although he travels a great deal, having worked and exhibited in New York, Hollywood, Spain, Italy and Israel

His work in all media is represented in several major collections, and at the moment he is engaged on two important commissions for the Roman Catholic Church in Austria, and on another in Jerusalem

The plates of nos. 23 and 24 were recently etched in London

Printed & made in England
Desmond & Libertad Jeffery

